



CATALOGUE
OF
AN IMPORTANT COLLECTION
of the insignia of
ORDERS OF KNIGHTHOOD

Conferred on
THE LATE GRAND DUKE MICHAEL ALEXANDROVITCH
of Russia

BROTHER OF CZAR NICHOLAS II

Now sold by Order of his Widow, Princess Brassow ;

INCLUDING

THE GARTER, THE SANTISSIMA ANNUNZIATA,
THE GOLDEN FLEECE, THE BATH, ETC.

ALSO OF

MODERN JEWELS

COMPRISING

DIAMONDS, COLOURED STONES, PEARLS, ETC.

OBJECTS OF VERTU

INCLUDING A MINIATURE, BY JOHN BOYLE OF LORD ERSKINE ; AND
OTHERS, BY G. ENGLEHEART, J. SMART, N. DIXON, ETC.
IVORIES, BOXES, ETC.

OLD ENGLISH SILVER

COMPRISING

JAMES I APOSTLE SPOONS ; WILLIAM III AND GEORGE I TAZZE ;
AN EARLY GALWAY CHALICE ; A CHARLES II TANKARD ;
A QUEEN ANNE COFFEE POT, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.
C. V. PILKINGTON.

C. G. DES GRAZ.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 15th of DECEMBER, 1938

AT ONE O'CLOCK PRECISELY

May be viewed at least Two Days prior.

Catalogues may be had

Illustrated Catalogue (3 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be
supplied for two shillings, and for all sales at low subscription rates.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1

Telegraphic Address :

" Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone : (3 lines)
Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as " OAK."

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
VALUABLE
JEWELS, OBJECTS OF VERTU,
OLD ENGLISH SILVER, ETC.

DAY OF SALE :
Thursday, 15th December, 1938

The Property of a Gentleman

MODERN JEWELS

- 1 A gold Cross ; a gold Bracelet set turquoise and pearls ; a gold Brooch with black enamel front ; and four gold Rings and a gold Watch 8
- 2 Three diamond single-stone Rings ; a diamond cluster Ring ; and an emerald three-stone Ring 5
- 3 A pink tourmaline and diamond Cluster Ring ; a ruby sapphire and diamond three-row Ring ; and an antique gold Ring set with a pink tourmaline 3
- 4 A pair of tourmaline horseshoe Ear-rings ; and two pairs of diamond single-stone Ear-rings 6
- 5 A diamond Pendant of cruciform shape on a gold necklet ; and a gold Brooch set with various stones 3
- 6 A Butterfly Brooch set with diamonds, sapphires, rubies, etc. ; and a pair of drop Ear-rings set with various stones 3
- 7 A Pendant of cruciform design, of enamel scrolls and foliage set with various stones, the box centre enamelled with cherubs
- 8 A miscellaneous Collection of paste and other Ornaments

The Property of a Lady

- 9 An Indian silver Necklet and Brooch ; a Bracelet of seven shell cameos set in gold ; two gold Bangles ; and an ivory Paper Knife
6
- 10 An antique Memorial Brooch with a pearl border and crystal centre ; a gold Pendant set semi-precious stones on a gold necklet ; two gold Brooches ; and a Pendant
6
- 11 Two diamond five-stone Rings ; and an antique diamond Cluster Ring
3
- 12 A gold Bracelet ; an 18-carat gold Keeper Ring ; two other Rings ; and five oddments
9
- 13 A gold Suite set with aquamarines, comprising a Brooch and two pairs of Ear-rings
5

The Property of a Gentleman

- 14 A diamond Tiepin ; and a pair of diamond drop Ear-rings of four stones, each in a flower setting
3
- 15 A diamond three-stone Ring with a baguette sapphire dividing the stones ; and another three-stone diamond Ring in a square setting
2
- 16 A diamond set with calibré sapphires as a Ring ; and a single-stone diamond Ring
2
- 17 A pair of aquamarine and diamond cluster drop Ear-rings
- 18 A pair of diamond Ear-rings in a loop design with a large stone in the drop
-
-

The Property of a Lady

- 19 A gold bar Brooch, with aquamarine and diamond centre ; an amethyst three-stone bar Brooch ; and an antique garnet and crystal Brooch
- 20 A marcasite Pendant with enamel cluster and chain ; three gem-set Tiepins ; and twenty-eight baroque-shaped Pearls
- 21 A pearl and diamond double-heart as the centre of a gold three-wire Bracelet ; and a pair of pearl and diamond drop Ear-rings
- 22 A diamond three-row Crescent

Other Properties

- 23 An opal and diamond two-stone Tiepin ; four gold Tiepins ; two gold memorial Rings ; a gold Signet Ring set with a bloodstone ; and three gilt-metal Watches 11
- 24 A gentleman's 18-carat gold demi-hunter pocket Watch ; a lady's 18-carat gold Watch ; and another, chased 3
- 25 A diamond Necklet in a foliated scroll design with a flower centre, mounted in sections, each to form a Brooch with gold fittings (three fittings and frame) 6
- 26 A pearl and diamond three-cluster Ring (one stone missing)
- 27 A pair of 18th Century Ear-rings in rose diamonds formed as a cornucopia and spray of flowers ; and a pair of diamond Ear-rings with flower drops, black enamelled mount 4
- 28 A Necklet of seventeen fine Oriental amethysts, each in a gold collet setting, and with two rows of chain connections
- 29 A gold Brooch set with ten diamonds and a large opal centre

- 29A A diamond cluster Ring with a large centre stone (the front run-screws to form a brooch)
- 30 A diamond cluster Ring, with a red tourmaline centre
- 31 A Brooch in the form of a German eagle pavé set with turquoise, the beak set with rose diamonds and a pearl held in each claw
- ** The gold back is engraved with the monogram of Queen Victoria and Prince Albert entwined and the date Feb. 10, 1840, the date of their marriage.
- 31A AN IMPORTANT DIAMOND BROOCH in a foliated bar design with a large circular stone in the centre
- 31B A Necklet in diamonds, the front set with a large circular stone and a pear-shaped drop connected by chains set with rose diamonds on a platinum chain necklet
- 32 A Necklet of pearls, eighty-nine Oriental and two paste, in graduating sizes (one pearl loose)
- 33 AN IMPORTANT NECKLET OF ORIENTAL PEARLS, graduating from ten grain ends to a centre of about eighteen grains, and a whole pearl as a snap (sixty-four pearls including the snap)
- 33A A diamond bow Brooch
- 34 AN IMPORTANT BROOCH, formed as a bar of collet set stones with a fine pearl in the centre
- 35 AN IMPORTANT BRACELET of fine quality and flexible, formed as a row of fine diamonds in graduating sizes, each with a calibré ruby border and an outer border of small diamonds (one ruby missing)
-

SOTHEBY & CO.

34 & 35 NEW BOND STREET, LONDON, W.1

SALE OF
THE INSIGNIA OF ORDERS OF KNIGHTHOOD
OF THE LATE GRAND DUKE MICHAEL OF RUSSIA

MODERN JEWELS, OBJECTS OF VERTU,
OLD ENGLISH SILVER, ETC.

(Code Word OAK)

Thursday, December 15th, 1938

The Property of Sergeant Salomon Habib
of Paris

LOT 35A

“THE PEACE DIAMOND”

A VERY BEAUTIFUL WHITE GOLCONDA
DIAMOND cut in the form of a cushion-shaped
heart, brilliant in every respect, *unmounted and*
weighing 12.25 carats

** Sergeant Habib's Collection included the Hope
diamond, the “Mi-Régent” and the “Princesse
Mathilde”; a portion of the Collection was sold
in Paris on June 24th, 1909.

N.B.—The diamond will be offered for sale about
1.30 p.m.

M. M. A.
LIBRARY
RECEIVED

DEC 16 1938

AN IMPORTANT COLLECTION OF THE INSIGNIA OF
ORDERS OF KNIGHTHOOD

*conferred on the late Grand Duke Michael Alexandrovitch
of Russia, brother of Czar Nicholas II*

Now sold by Order of his Widow, Princess Brassow

- 36 THE ROYAL ORDER OF THE HOUSE OF HOHENZOLLERN. The gold Badge surmounted by a royal crown is a slightly curved cross patee enamelled white with black border, on a central circular plaque the Prussian Eagle charged on the breast with the arms of the House of Hohenzollern encircled by an azure fillet, inscribed "*Vom Fels zum Meer*", the reverse bearing the date of the foundation, 18th January, 1851 and cipher, the whole within a green enamelled oak and laurel wreath. The Collar of silver alternately bearing the arms of Hohenzollern, Nuremberg and the Electoral Sceptre in gold and enamel colours
- 37 THE ORDER OF MERIT AND OF THE DUCAL HOUSE OF PETER FREDERICK LOUIS, OLDENBURG, was founded 27th November 1838 by Duke Paul Frederick in memory of his father. The Collar is of silver gilt, with chased links formed of the crowned ciphers *P.F.L.*, divided by circular enamelled medallions with the arms of the Grand Duchy alternately with smaller crowned ciphers, within red fillets inscribed "*Ein Gott, Ein Recht, Eine Wahrheit*" at the junction for the pendant badge the cipher *P.F.A.* (Paul Friedrich August)
- 38 THE STAR OF THE ORDER OF ST. OLAF as worn by the Knights Grand Cross, founded on the 21st August 1847 by King Oscar. A silver radiated star of eight points with a white enamel Maltese cross edged with gold and with gold globules at the points, in the centre on a red enamel medallion the crowned lion of Norway in gold, dividing the points of the star the letter O crowned in gold, $3\frac{1}{8}$ in.; also a Collar of silver gilt, with white enamelled and crowned initials O alternately with red enamelled shields bearing the lion rampant of Norway; and a small Russian Badge, in fitted case

- 39 THE ORDER OF ST. ANDREW OF RUSSIA, instituted by Peter the Great on the 20th December 1698. The gold Badge, the double-headed Russian Eagle charged with the effigy of St. Andrew stretched on an azure enamelled cross with the initials S.A.P.R. (*Sanctus Andreas Protector Russiae*) surmounted by a golden and red enamelled Imperial crown, $3\frac{1}{2}$ in. ; The Collar of gold and enamel alternately linked with the Imperial Russian Eagle, a crowned trophy of red, green and blue enamels, charged in the centre with the monogram of Peter the Great, and a Star of equal alternate rays in red and gold, charged with a blue St. Andrew's cross dividing the letters S.A.P.R. in gold on a red enamel ground, *an elaborate and richly decorated Order*—wt. 10 ozs. 18 dwts. (*all at*)

[See ILLUSTRATION]

- 40 THE ITALIAN ORDER OF THE MOST SACRED ANNUNZIATA, first founded in 1362 as the Order of the Collar of Savoy by Amadeus VI, Count of Savoy, Marquis of Italy, a celebrated warrior. The Star of silver enriched with gold consists of eight flammiform points, in the centre within a quatrefoil the Holy Annunciation, and on a silver chiselled ground with the word *FERT* (*He Bears, i.e. the Cross*), 3 in. ; the Golden Lesser Collar and Badge pierced and chiselled with lovers' knots and inscription "ECE AN", the Badge with The Annunciation surrounded by interlaced love-knots. This very rare Order, the most distinguished of all the Italian Orders of Chivalry, is third in rank of all Orders—wt. 2 ozs. 11 dwts. (*all at*)

** An interesting account of this rare Order is given by Lawrence-Archer in *The Orders of Chivalry*. The words "ECE AN" pierced on the collar may be an abbreviation of "*ecce ancilla*" (Behold thy Handmaid).

[See ILLUSTRATION]

- 41 THE STAR AND BADGE OF THE DANISH ORDER OF THE ELEPHANT. The origin of this order has been variously attributed to the period of the First Crusade, to Kanute VI in the 12th Century, and also to Christian I in the latter half of the 15th Century. The Star of eight silver points issues from a gilt centre which, within a silver laurel wreath, bears on a red enamelled field a cross, $2\frac{3}{4}$ in. The Badge is a white enamelled Elephant with golden tusks, on its back a jewelled and red enamelled howdah of tower form, on the neck a mahout enamelled black, the trappings in blue, gem set on one side and inscribed on the other with the Royal Cipher of Christian IX, 3 in., *a very attractive badge*—wt. 3 ozs. 12 dwts. (*all at*)

King of Denmark
(1818-1906)



- 42 THE BADGE AND STAR OF THE JAPANESE ORDER OF THE CHRYSANTHEMUM, in silver, both with somewhat similar decoration of the sun in red enamel, emitting rays in white and gold and white and silver respectively, within four sprays of chrysanthemum blooms and leaves in apricot and green. The badge with hinged chrysanthemum *mon*, bearing on the back the Japanese inscription "*Dai kun i sho*" (Order of the Chrysanthemum), 4in. and $3\frac{1}{2}$ in.

** The Order of the Chrysanthemum was instituted by the Mikado, Mutsu Hito.

- 43 THE PORTUGUESE BADGE OF THE ORDER OF CHRIST AND THE ORDER OF ST. BENEDICT, of oval shape, in gold, superbly pierced and chased with a foliate design, the back and front both inset with the red cross and the green with flaming hearts above, on a white enamelled ground, within oval fillets matching the colours of the crosses, the badge surmounted by a gold and enamelled crown, $3\frac{1}{4}$ in.—wt. 1 oz. 10 dwts. (*all at*)

** This badge, which is of superb workmanship, is interesting as omitting the Order of the Sword of St. James of Compostella, usually found with the two above, being secularized in 1789. The Knights of the Three Orders are interred in the full habit complete with red cap, gold spurs and Orders.

- 44 THE ROYAL SIAMESE ORDER OF THE MAHA CHAKRAKRI in gold, silver and enamel of the finest workmanship. The Badge with a heart-shaped emblem in the centre, within a flammiform gem-set medallion of Buddhistic significance, from this rays of light issue and are surrounded by a red enamelled fillet, with an inscription in the Pali language signifying "*Faith, Loyalty and Patriotism*", encircled by a wreath of the sacred "*Chiya Phruk*" or Tree of Victory, the whole rests upon the wheel and tridents symbolic of Law and Power; the Great Crown or "*Maha Mongkut*" is placed above these emblems and is surmounted by rays of light, 4in.; another Badge in gold with trident, wheel and military trophies, $3\frac{3}{8}$ in.; the Star of similar form to the badge in silver and gold and gem set, $3\frac{1}{4}$ in.; the Collar in gold and enamel, gem set and composed of the same Buddhistic emblems of wheel, trident, jewel and flammiform mandorla—wt. 6 ozs. 11 dwts. (*all at*)

- 45 THE BADGE AND COLLAR OF THE ORDER OF THE GOLDEN FLEECE, originally founded by Philip the Good, Duke of Burgundy and Count of Holland, on 10th January, 1429-30, the day of his marriage with the Princess Isabella of Portugal. The Badge a ram's Golden Fleece, suspended from a collar composed of alternate fire-stones (flints) enflammés in blue and white enamel and double steels connected to form the letters *B.B.*, for Burgundy, in gold—*wt.* 16 *ozs.* 10 *dwt.* (*all at*)

** THE GOLDEN FLEECE has for centuries been recognized as (apart from the GARTER) the most celebrated Order of Chivalry in Christendom and it is rarely indeed that its insignia come into the market.

Favin's translator (Théâtre d'Honneur, Ed. 1623) says that the Greek fable served Philip the Good as a subject for the institution of this Order ; and that the Prince chose the Golden Fleece of the Argonauts, because it typically commemorated " the great revenue which he raised by trafficque and merchandising of woollens ". Another supposition attributes the Order to the Prince's attachment to a Lady of Bruges ; and yet another is in favour of the " religious " origin, or, " that the Duke instituted the Order in honour of Gideon ". But the letters Patent make it clear that it was founded in honour of Isabella of Portugal, and dedicated to the Virgin Mary and the Apostle St. Andrew.

[See FRONTISPIECE]

- 46 THE MOST HONOURABLE ORDER OF THE BATH is generally attributed to the foundation of Henry IV in 1399, but nothing certain is known of the occasion of the creation ; it was revived by King George I as an Order in 1725. The Jewel of the Bath in silver-gilt, composed of three crowns divided by rose, thistle and shamrock, within an oval bearing the motto of the Order, $2\frac{3}{8}$ *in.* ; another, similar, $2\frac{1}{2}$ *in.* The Civil Star of silver formed of eight points, charged with three Imperial crowns, proper, upon a glory of silver rays, within a red enamelled circular fillet bearing the motto "*Tria Juncta in Uno*", $3\frac{3}{4}$ *in.* The Collar of silver gilt, composed of nine Imperial crowns and eight roses, thistle and shamrock issuing from a sceptre, enamelled in their proper colours linked with seventeen white enamelled knots

[See FRONTISPIECE]



HONI SOIT QUI MAL Y PENSE

- 47 THE MOST NOBLE ORDER OF THE GARTER, originally founded by King Edward III on the 19th January 1334, when it was placed under the protection of " God, The Virgin Mary, St. George of Cappadocia and St. Edward the Confessor "

THE BADGE, the Garter of dark blue velvet edged with gold chain bearing the motto in golden letters " HONI SOIT QUI MAL Y PENSE ", with buckle and pendant of chased gold decorated with dolphins, arabesques and birds ; worn on the left leg below the knee

THE GREAT GEORGE. An equestrian effigy of St. George slaying the Dragon in rich enamel colours on gold, $1\frac{3}{4}$ in. ; it is worn attached to the collar

THE LESSER GEORGE. An oval Pendant in gold, pierced and chased with St. George encountering the Dragon within the motto, $2\frac{5}{8}$ in.

THE STAR of eight principal silver rays, charged in the centre with the red enamelled Cross of St. George encircled by the Garter in blue enamel edged with gold, 4 in.

THE GOLD AND ENAMELLED COLLAR consisting of forty-eight alternate golden knots and red and green enamelled heraldic roses, each of the latter within a garter lettered gold, and enamelled azure, 22-carat gold—wt. 37 ozs. 6 dwts. (*all at*)

[See ILLUSTRATION]

The Property of a Gentleman

MINIATURES AND OBJECTS OF VERTU

- 48 An oil Miniature of a Lady called Catherine de Medici, three-quarters dexter, in black cap and white lace ruff, oval, $2\frac{3}{8}$ in., *late 16th Century*, fitted case 2
- 49 A large oval Miniature called Elizabeth Chudleigh, Countess of Bristol, three-quarters sinister, gaze directed at spectator, wearing a white wrap over her head and shoulders, against a dark background, oval, $3\frac{1}{2}$ in.
- *^{*} Elizabeth Chudleigh, Countess of Bristol called herself Duchess of Kingston, a prototype of Beatrix in Thackeray's "Esmond".

- 50 A small Miniature of a Lady, *in the manner of Gervase Spencer*, full-face with an aigrette in her hair and pearl ear-rings, wearing a low-cut pearl embroidered dress with pale blue ermine wrap, oval, in gold locket frame, $1\frac{1}{2}$ in. ; and a decorative Miniature of a Lady, *in the manner of Cosway*, oval, $1\frac{3}{4}$ in., fitted case 3
- 51 An attractive Miniature of Miss Thompson of Duddington, *by N. Thompson, Edinburgh*, 1813, nearly full-face, her hair ornamented with pearls and falling in ringlets over her right shoulder, in low square-cut plum coloured dress, rectangular, 3 in., ebonised frame (*Long records Thompson as of London, p. 435*)
- 52 A Miniature of a Lady called Madame de Staël, *by Sir William Ross*, nearly full-face, dark curly hair, wearing pearl ear-rings and necklace, in white dress with brilliant red scarf over her left shoulder, against a green stippled background, in chased Empire ormolu frame, $4\frac{1}{2}$ in., fitted case 2
- 53 A FINE MINIATURE OF A LADY, *by John Smart, signed and dated 1807*, her elaborately curled and plaited hair ornamented with a rose, she is wearing a low-cut pale apricot dress, embroidered with green and with white frill, oval, $1\frac{7}{8}$ in., fitted case 2

Other Properties

- 54 AN IMPORTANT MINIATURE OF LORD ERSKINE, *by John Bogle, signed and dated 1796*, three-quarters dexter, gaze directed at spectator, greying hair *en queue*, wearing a white cravat, dark grey coat and vest, against a typical stippled background, oval, $2\frac{7}{8}$ in., green back with plaited hair in the centre, fitted case 2

**
* Both sitter and artist were men of great character and ability. For the life of the first Baron Erskine, Lord Chancellor, see the D.N.B. ; the artist, the son of a Scottish Exciseman and his wife Mary Graham, sister of the " Beggar Earl of Menteith " refused to try to claim the Earldom of Menteith, accompanied Fanny Burney to Warren Hastings' trial in 1790.

- 55 A FINE MINIATURE OF A MAN, *by Nicholas Dixon, signed*, stated to be a member of the Jennings family, he is depicted three-quarters sinister, gaze directed at spectator, with long hair falling to the shoulders over a linen collar, a grey brown cloak over his right shoulder, against a blue background, in original oval frame, $2\frac{1}{2}$ in., fishskin case 2

** An interesting account of this artist, sometimes wrongly called Nathaniel Dixon, is given by Long in "British Miniaturists", p. 127.

- 56 A well-painted Miniature of a Lady, *by George Engleheart*, full-face, black curly hair, wearing ear-rings, in white muslin dress, oval, $3\frac{3}{8}$ in., *Painted at Hertford Street, Mayfair*, 1809-10

- 57 An oil Miniature of a Man, *in the manner of Hoskins*, full-face, in black doublet with white linen collar, in oval original frame, $2\frac{1}{4}$ in.; a Miniature of a Man, *circa* 1800; another of a Lady in low-cut white frilled dress, oval, $2\frac{3}{4}$ in.; and two circular enamel Miniatures, $2\frac{1}{2}$ in., framed 5

- 58 A pair of attractively painted Miniatures of Children, the elder in white shirt and blue cloak, the younger draped with a scarf, $1\frac{3}{8}$ in.; a French Miniature of a Lady, *in the manner of Vestier*, with flowers and ribbons in her hair and in her low-cut corsage, oval, $1\frac{1}{2}$ in.; and another of a Man, 2in. 4

- 59 A well painted Miniature of a Man, in blue coat and white lace collar, *signed and dated S.S. 1768*; another of a Divine in gold slide frame; and another of Miss Beckford, *in the manner of Jean*, oval, $1\frac{1}{2}$ in. 3

** Long and Foster both record the painter signing S.S.

- 60 A gold Watch, *by Crosthwaite, Dublin*, with white enamel dial, delicately pierced verge, the case pierced with a band of formal scrolling foliage, the outer case similarly pierced and gem set

- 61 A Suite of Ornaments in fine gold, comprising:

(a) A Necklet of fine wire-work chains and festoons and three medallions at intervals, with applied vine leaf foliage and bunches of grapes;

(b) A Pendant with two medallions; and Another, similar, with velvet band to form a bracelet;

(c) A pair of Ear-rings; and two extra fittings 7

- 62 A German enamel oblong Snuffbox, boldly painted with trophies of arms and rococo ornament, the inside of the lid with a portrait of Frederick the Great, in a blue coat over a cuirass and a three-cornered hat, wearing the ribbon and badge of the Order of the Black Eagle of Prussia and holding a baton, $3\frac{1}{4}$ in., 18th Century
- 62A An enamel Box of oblong form, decorated with a pastoral subject, the sides with flower sprays, $4\frac{1}{4}$ in. ; and a Limoges enamel circular Box and Cover, decorated with bacchanalian figures in procession, $4\frac{1}{4}$ in. diam. 2
- 62B Five gold Fob Seals with carved intaglios ; another Seal ; and a Pencil 7
- 62C A German ivory Goblet and Cover, carved with the Infant Bacchus and a procession of boys, on stem and octagonal base, $8\frac{1}{2}$ in., 18th Century ; and a Portuguese 17th Century Carving of St. John, on a rock-work base carved with figures and animals, the pierced nimbus with a figure of God the Father, 9in. 2
- 62D A German ivory Tankard, carved with the Gods on Olympus, and with silvered mounts, the cover surmounted by a female figure playing a lyre, $9\frac{3}{4}$ in.
- 62E Another German ivory Tankard, carved with nymphs and satyrs, the handle in the form of a satyr, and the cover surmounted by a similar figure, chased parcel-gilt silver mounts, $12\frac{1}{4}$ in.
- 62F Another, carved with the infant Bacchus and boy bacchanals at play, chased silver cover, mounts and handle, *Augsburg mark*, $9\frac{1}{2}$ in.
- 63 A black lace Parasol, the handle of ivory and a large coral branch, carved with cupid with a quiver of arrows, a ram's mask and vines, the ferule carved as a bird and vines, and the ends of the ribs decorated with small coral balls, suspended from hands

Another Property

- 64 A set of four Louis XIV Counter Boxes, engraved with gilt decoration, circular ivory markers and counters, $3\frac{1}{2}$ in. 4

** From the collection of the Duke of Norfolk.

- 65 A pair of Renaissance bronze Door Knockers in the form of melusines, the mask heads with open mouths, the tails boldly chiselled and fitted with bolt attachments, $4\frac{3}{4}$ in., *Italian, 16th Century* 2
- 66 A Nautilus Cup, etched with the Arms of Scotland in front, flanked by the Royal Arms on one side and Saint George and the Dragon on the other, silver-mounted rim, supported on a silver baluster stem and domed foot, $12\frac{3}{8}$ in.
- 67 A fine ivory Head of the Infant Christ, the features in repose, the ears pierced at the lobes and with traces of pigment, the head plugged for a nimbus, $5\frac{3}{4}$ in., *Portuguese (Goa), 17th Century, on ebonised plinth*
- 68 A Louis XVI Needlecase, enamelled with figure subjects, within heart-shaped panels, on a blue ground, the gold case chiselled with patera and coloured foliate borders, 4in.
- 69 A FINE MINIATURE OF A LADY, *by George Engleheart*, three-quarters sinister, gaze directed at spectator, with a mass of curly hair falling to the shoulders, wearing a low-cut blue dress with lace frilled collar, in gold and enamelled frame bordered with pearls and inscribed at the back, $2\frac{1}{4}$ in. ; fitted case 2

Other Properties

OLD ENGLISH SILVER, Etc.

PLATED

- 70 Twelve Dessert Knives and Forks with mother-o'-pearl handles, in fitted oak case ; and a set of four Entree Dishes and Covers of oblong form with gadroon borders 33
- 71 A Coffee Pot, the plain tapered body engraved with a crest, swan-neck spout and wood handle, $9\frac{1}{4}$ in. *high* ; a small Hot-water Jug with bulbous body and wood handle, $6\frac{1}{2}$ in. *high* ; an oblong Inkstand with open-work gallery, two Ink Pots and a Taper-stick, 9in. ; a Sauceboat ; a Cream Ewer ; and six other pieces

- 72 A set of four Candlesticks with vase-shaped columns and circular bases, the borders chased with scrolls, shells and foliate motifs, 11in. high 4
- 73 A set of four Candlesticks, the vase-shaped columns chased with foliage, circular bases, 11½in. high ; a small Soup Tureen and Cover, the borders chased with leafage, 11½in. wide ; and a Wine Funnel 7
- 74 A Tea Urn of vase shape, the body engraved with a coat-of-arms and a crest above lobing, straight reeded spout, lion mask drop handles and square base, the domed cover surmounted by a ball finial, 17in. high
- 75 A pair of Candelabra, fitted for three lights with reeded branches and gadroon borders, the columns of vase shape with circular bases ; 20½in. high, converted for electric wiring 2
- 76 An Inkstand of oblong form with beaded borders and hinged cover with vase-shaped finial, fitted with two inkwells and stamp well, on ball feet, 8½in. wide
- 77 A Tea and Coffee Service, of oval form, with reeded and gadroon borders and engraved decoration, comprising :—a Teapot, a Coffee Pot, a Sugar Basin, and a Milk Jug, and an oval Tea Tray with gadroon border, the handles chased with foliage, 29in. 5
- 78 A silvered and ebony Crucifix, 20in. ; and a Cruet Frame with reeded and chased borders, the three bottles and stoppers each with a wine label
- ** The first-mentioned formerly in the possession of the Princess Royal (Duchess of Fife).
- 79 A pair of Wine Coolers of campana shape, the borders decorated with vine leaves and grapes, each with two openwork handles, 11½in. high ; and a silver Inkstand with taperstick and two glass bottles, Victorian 3
-

The Property of a Lady

- 80 A pair of Candlesticks with vase-shaped columns and circular lobed bases, $12\frac{1}{2}$ in. high; two Candle Branches, reeded, each fitted for three lights (*one sconce missing*), with gadroon borders; a Salver, engraved with a coat-of-arms below a ribbon tie, with shaped gadroon border, on four claw and ball feet, 16in. diam.; and three pairs of Candlesticks with moulded and reeded decoration (*one sconce missing*) 11

SILVER—ALL AT

- 81 A set of four George III oval Salt Cellars with pierced galleries and gadroon rims, each on four claw and ball feet, 3in., *London*, 1773, blue glass liners; and an oval Teapot Stand with engraved decoration, on four paw feet, $6\frac{3}{4}$ in. wide, *London*, 1821—*wt. of silver* 13 ozs. 5 dwts. 9
- 82 A George III Cake Basket, oval, the interior engraved with a crest, within scroll and foliate borders, reeded rim and swing handle, on oval foot, 15in. wide, *London*, 1801—*wt.* 32 ozs.
- 83 A Coffee Pot, the tapered body engraved with a coat-of-arms and repoussé with festoons and bands of flowers, foliage and scrolls, swan-neck spout and wood handle, the domed cover with vase-shaped finial, circular moulded base, 11in. high, *London*, *apparently* 1752—*wt. (all in)* 29 ozs. 18 dwts.
- 84 A Queen Anne Cruet Frame for seven fittings, of shaped outline, on four circular moulded feet, the ring handle with baluster-shaped stem, *by W. Fawdery, London*, 1707; and a glass Bottle with contemporary silver mount—*wt. of silver* 24 ozs. 5 dwts. 2
- 85 A LATE GEORGE I TAZZA of large size, the centre engraved with a coat-of-arms, within a scrolling foliate cartouche, slightly raised and moulded rim, the spool-shaped foot of unusual moulded design, 12in. diam., *by Thos. Farrer, London*, 1726—*wt.* 28 ozs. 13 dwts.

** The arms are those of Sir John Dryden, 7th Bt., of Canons Ashby, and his second wife, Elizabeth Rooper.

Other Properties

FOREIGN SILVER—ALL AT

- 86 A Dutch Caddy, of triangular section, engraved with flowers and scrolls, domed cover and moulded base, *5in. high* ; and a Standing Cup, with lobed bowl and foot, chased with oak leaves and acorns, *12¼in. high, Victorian—wt. 22 ozs. 5 dwts.* 2
- 87 A pair of Candlesticks, with vase-shaped columns, and milled and beaded borders, the circular bases each engraved with a coat-of-arms, *10½in. high, Paris, 1782—wt. 33 ozs. 10 dwts.* 2
- 88 A Wine Taster, of plain circular form, with sunk centre, *by Jacques Roettiers, Paris, circa 1733* ; two others of similar design ; and another with openwork handle—*wt. 8 ozs. 16 dwts.* 4
- 89 A Scandinavian Beaker of small size, with engraved decoration and moulded base ; a Sugar Basin, oval ; another of circular form ; and a small Brandy Saucepan, *Continental—wt. (all in) 25 ozs. 6 dwts.* 4
- 90 A pair of Beakers, parcel-gilt, each engraved with a monogram, otherwise plain, *3½in. high* ; and a set of four circular pedestal Salt Cellars, each on an oval foot, *3¼in. diam., French—wt. 21 ozs. 10 dwts.* 6
- 91 A set of four Salts, and a Mustard, silver-gilt, the supports each headed by a mask, foliate borders, the paw feet chased with winged masks, glass liners, *French—wt. of silver 32 ozs. 2 dwts.* 10
- 92 AN INTERESTING AMERICAN TANKARD, the plain cylindrical barrel tapering slightly inwards towards the moulded rim, with lip, the bold scroll handle having a rat-tail motif, engraved with a monogram and mounted with a cut-down Charles III Spanish dollar on the handle tip, the cap-shaped cover is engraved with a monogram within a formal circular cartouche, usual horizontal "corkscrew" thumb-purchase and moulded and reeded base, *7in. high, probably by John Le Roux, New York City, 18th Century—wt. 35 ozs.*

** It is unusual to find a coin applied to the handle tip, a plain oval disc, boss or chased mask is the customary decoration.

John Le Roux was admitted a Freeman January 8th 1723; he moved to Albany some years later, where he established a business.

SILVER—AT PER OZ.

ozs. dwts.

- 93 A set of four Compotiers, with pierced decoration, each on a slender baluster support with circular base, 10in. diam., modern (4) 98 19
- 94 A Tea Tray of circular form with a flat-chased decoration of scrolling foliage, the border chased with scrolls and shells, two openwork handles, on four feet, 18½in. wide, Victorian 51 16
- 95 A pair of oval Dishes, the sides pierced in shell and scroll outline, the gadroon rims chased with shells, 11½in., modern; and a Gravy Spoon engraved with a monogram, Victorian (3) 36 3

The Property of a Lady

SILVER—ALL AT

- 96 Table Silver, various, comprising:—twenty-seven large Forks, nine Tablespoons, twelve Dessert Spoons, and four Basting Spoons, *Georgian and later dates*—wt. 146 ozs. 52
- 97 Table Silver, various, comprising:—twenty-seven large Forks, nine Tablespoons, eight Coffee Spoons, a Soup Ladle, nine Salt and Mustard Spoons, and two other pieces, *Georgian and later dates*—wt. 120 ozs. 10 dwts. 56
- 98 Nine Tablespoons, the handles engraved with a coronet, *Edinburgh, 1773*; nine others, *London, 1726, 1762, etc.*; two Basting Spoons, and another with rat-tail bowl, *London, 1710*—wt. 47 ozs. 13 dwts. 21
- 99 Four Salt Cellars, matching, of circular form, with moulded rims, each on three hoof feet, *London, 1756, 1767, etc.*—wt. 6ozs. 5 dwts. 4
- 100 An oval Waiter with plain interior, and moulded and nulled border, on four short feet, 10in. wide, *London, 1811*—wt. 14 ozs. 9 dwts.

- 101 An early George II Snuffer Tray, the moulded rim of shaped outline, engraved with a crest, scroll handle, on four short hoof feet, $6\frac{1}{2}$ in. wide, London, 1734—wt. 7 ozs. 5 dwts.
- 102 Six Dutch Spoons, silver-gilt, the handles chased with figures and animals, the bowls with short rat tails ; a Knife Tray with pierced border ; and a Teapot Stand, oval ; *the last two items plated*
- 103 A small Spice Box, silver-gilt, the hinged cover chased with a rocaille motif within a border of shells and scrolls, the shaped and moulded sides engraved with the following inscription : “ *Alice Mercer Henderson from Archibald Philip, 5th Earl of Rosebery, Oct. 26th 1882* ”, on four small scroll feet, $2\frac{1}{2}$ in. wide, by Johann Karl Burger, Augsburg, 1750-1795
- 104 A James I Apostle Spoon, gilt, Saint Matthew, *maker's mark I.F.*, London, 1624
- 105 A James I Apostle Spoon, gilt, Saint John, *maker's mark I.F.*, London, 1622
- 106 AN EARLY JAMES I APOSTLE SPOON, ST. THOMAS, with pierced nimbus, gilt, *maker's mark W within a crescent*, London, 1612

Other Properties

- 107 An oblong Breakfast Dish of small size, on lamp stand, $10\frac{3}{4}$ in. wide ; and another with Cover and Heater, gadroon border, $12\frac{1}{2}$ in.
- 108 Twelve Table Knives, with steel blades and reeded shell-pattern silver handles ; two Game Carvers ; and three Forks to match 17
- 109 A set of four Salt Cellars, oval, the sides engraved with a crest in a medallion and pierced with birds amid scrolling foliage, on four feet, London, 1771 ; and a pair, matching, London, 1772 ; five blue glass liners—wt. of silver 11 ozs. 15 dwts. 11
- 110 A pair of Decanter Stands pierced with leaf designs and with narrow chased bands, ruby glass liners, *The Hague* ; and another, slightly larger, the pierced sides mounted with medallions and masks, on claw and ball feet, ruby glass liner—wt. 50 ozs. 13 dwts. 6

- 111 Two pairs of Candlesticks, with flattened vase-shaped columns, and oval reeded bases, $9\frac{3}{4}$ in. and 8in. high; a pair of Sauceboats, with chased borders, each on three short feet, $6\frac{1}{2}$ in.; and five other pieces, *various dates* 11
- 112 A Newcastle Mug, the baluster body plain and with a moulded rim, recurving scroll handle and circular moulded foot, $5\frac{1}{2}$ in. high, *by John Langlands, Newcastle, 1801—wt. 10 ozs. 17 dwts.*
- 113 A George II Cruet Frame on four scroll and shell feet, mounted with a cartouche engraved with a coat-of-arms, openwork handle, *London, 1753*, fitted with a set of three Victorian Castors and a pair of glass Bottles —*wt. of silver 35 ozs. 4 dwts.*
- 114 A pair of Sauceboats, with gadroon rims and high scroll handles, each on three hoof feet chased at the shoulders with shells, 8in., *London, 1781—wt. 32 ozs. 9 dwts.* 2
- 115 A George III oval Chafing Dish, the domed cover hinged and engraved with a crest, reeded border, turned wood handle, $10\frac{1}{2}$ in. wide, *London, 1791—wt. (all in) 20 ozs. 10 dwts.*
- 116 A pair of Sauceboats with indented rims, otherwise plain, with double-scroll handles, each on three hoof feet, $6\frac{3}{4}$ in., *by Hester Bateman, London, 1781-2*; and a silver Carriage Watch, *by J. Simpson, Lincoln, with outer case, London, 1797*, silver chain and key—*wt. of sauceboats 9 ozs. 5 dwts.*
- 117 AN IRISH SALVER of circular form, engraved in the centre with a coat-of-arms within a foliate and scroll cartouche, the border engraved with flowers, fruit, bacchanalian figures and birds, moulded rim, $12\frac{3}{4}$ in. diam., *by Robt. Calderwood, Dublin, circa 1760—wt. 31 ozs. 10 dwts.*
- ** The arms are those of Caulfield.
*
- 118 A pair of George III circular Salt Cellars, the flattened bodies engraved with a crest and chased with flower-heads and scrolling foliage on a matted ground, gadroon rims, each supported on three paw feet headed by lion masks, $3\frac{3}{4}$ in. diam., *by Robert Hennell, London, 1817—wt. 14 ozs. 15 dwts.* 2
- 119 Five Table Knives and eleven Dessert Knives with steel blades and silver pistol handles, chased at the terminals with scrolls (some plated) 16

- 120 Six Dessert Forks, *London*, 1805 ; six Dessert Spoons, *London*, 1811 ; and a small Tea Caddy of sarcophagus form, with beaded borders (plated)—*wt. of silver* 13 ozs. 15 dwts. 13
- 121 Twenty-three large Knives with steel blades and silver reeded handles engraved with a crest, *Victorian and other dates* 23
- 122 Four Tablespoons, two Gravy Spoons and a Soup Ladle, *Georgian dates* ; a Mustard Pot with pierced decoration and domed cover (glass liner missing) ; and a Spoon, *Continental*—*wt.* 25 ozs. 15 dwts. 9
- 123 Six three-prong Table Forks, matching, the handles chased with shells and engraved with a monogram, *George II dates*—*wt.* 13 ozs. 12 dwts. 6
- 124 Table Silver, various, comprising :—four Table Forks, six Dessert Forks, four Tablespoons, thirty Dessert Spoons, nineteen Tea and Coffee Spoons, and sundry oddments, *Georgian and other dates*—*wt. of silver* 82 ozs. *a lot*
- 125 A Tea and Coffee Service, oval, with spiral lobed and fluted decoration, comprising :—Teapot, Coffee Pot, Sugar Basin and Milk Jug, *Victorian*—*wt. (all in)* 63 ozs. 8 dwts. ; plated Tea Kettle and Stand matching 6
- 126 A Coffee Pot and Hot-milk Jug, with tapered bodies and domed covers ; a small Waiter on three claw and ball feet ; a Condiment Set with fluted decoration ; three small Bowls ; and sundry oddments, *Victorian and modern, some plated* *a lot*
- 127 A George III Tankard, engraved with a monogram, the cylindrical body having a band of moulding at the waist, bold scrolled handle and domed cover with openwork thumb-piece, skirted base (*slightly faulty*), $7\frac{1}{2}$ in. high, *London*, 1792—*wt.* 23 ozs. 15 dwts.
- 128 An oval Mustard Pot, with reeded rim and base, domed cover and scrolled handle, *London*, 1795, glass liner ; a Mustard Spoon, *Victorian* ; and two Decanter Stand Frames with gadroon rims, *London*, 1802—*wt. of silver* 12 ozs. 5 dwts. 5

- 129 Table Silver, various, comprising :—twelve Tablespoons, five Dessert Spoons, twenty-eight Teaspoons, ten Salt and Mustard Spoons, and five other pieces, *Georgian and later dates*—*wt.* 58 ozs. 7 dwts. 60
- 130 A Tea Service, comprising :—Teapot, Sugar Basin and Milk Jug, the baluster bodies repoussé with flowers and leafage, *Victorian*—*wt. (all in)* 52 ozs. 3
- 131 A Wine Funnel with gadroon and shell rim, *London*, 1821 ; a Milk Jug engraved with monograms, reeded rim and base, 4in. ; and a Mug with engraved decoration, 3½in., *Victorian*—*wt.* 13 ozs. 13 dwts. 3
- 132 A George II Waiter engraved in the centre with a coat-of-arms within a foliate cartouche, the raised rim moulded and chased with shells, on three hoof feet, 6½in. diam., *London*, 1750—*wt.* 7 ozs. 6 dwts.
- ** The arms are those of Maynard.
*
- 133 A pair of Wall Appliqués, the oval plaques repoussé with classical subjects, etc., within laurel and other borders, each with two candle branches springing from rams' masks, *London*, 1824, on wood mounts, 12½in. high 2
- 134 A Tea Service, comprising :—Teapot, Sugar Basin and Milk Jug, the oblong bodies with moulded decoration, each on four bun feet, *London*, 1811—*wt. (all in)* 36 ozs. 15 dwts. 3
- 135 A George III Mug with plain baluster body and reeded rim, double-scroll handle and moulded circular foot, 5in. high, by *Hester Bateman*, *London*, 1784—*wt.* 9 ozs. 8 dwts.
- 136 A set of twelve George III Buttons, each engraved with a sporting subject, *Sheffield*, 1780 ; and a pair of Spurs, of plain design, each with a buckle, *London*, circa 1780 14
- 137 An early George III Coffee Pot, the vase-shaped body plain except for a crest, moulded swan-neck spout, wood handle, the domed cover with flame finial, on circular foot with gadroon decoration, 12in. high, *London*, 1770—*wt. (all in)* 30 ozs. 15 dwts.

- 138 A George III Mug with plain baluster body and reeded rim, double-scroll handle and moulded base, *5in. high, by Hester Bateman, London, 1788—wt. 10 ozs. 13 dwts.*
- 139 A Waiter with Chippendale border, decorated with engraving, on three hoof feet, $8\frac{1}{4}$ *in. diam.*; a Hot-water Jug with partly-lobed body and wood handle, *8in. high*; and an early morning Teapot with plain circular body, *modern—wt. (all in) 33 ozs. 12 dwts.* 3
- 140 Two “*café-au-lait*” Pots with plain bodies and wood handles, $4\frac{1}{2}$ *in. high*; two Christening Sets (*one piece missing*); a set of six Teaspoons, a pair of Sugar Tongs and two other pieces, *Victorian and modern*; four glass Bottles with silver mounts; an Argyle with bulbous body; a Chamber Candlestick; and a Cream Ewer, *the last three items plated*
- 141 A Presentation Inkstand of oblong form, engraved with an inscription, gadroon and shell border, on four claw feet, with two silver-mounted glass bottles and taperstick and extinguisher, *10in. wide, modern—wt. of silver 28 ozs.*
- 142 A Charles II Tankard of large size, the plain cylindrical barrel tapering slightly inwards towards the moulded lip, bold double-scroll handle and skirt foot rim, *7in. high, maker's mark IC, mullet below, London, 1667—wt. 26 ozs.*
- ** Exhibited at the Antique Art Exhibition, Olympia, 1928.
- 143 A Charles II Tankard of large size with cylindrical barrel and moulded rim, the lower part of the body repoussé with stiff acanthus leafage, the cap-shaped cover moulded with gadroons and centred with a medallion, the thumb-purchase formed as entwined dolphins, bold scroll rat-tail handle and moulded circular base, $8\frac{1}{4}$ *in. high, maker's mark R.L., rosette and pellets below, London, 1678—wt. (all in) 41 ozs. 8 dwts., the spout a later addition*

- 144 AN INTERESTING EARLY 18TH CENTURY IRISH CHALICE, the bell-shaped bowl with gilt interior is of plain design and has a slightly everted rim, plain collar and short stiff stem of octagonal section, the faceted foot conforming in outline to the stem is finely engraved with a representation of the crucifixion and bears the following inscription "*Pray for the souls of Sr Robt Lynch and ye Lady Catheren Lynch his wife 1724*", on reeded base, *7in. high, by Mark Fallon, marked on foot and rim, Galway, circa 1720—wt. 8 ozs. 3 dwts.*

** A Galway Chalice is rare and, although the bowl may be somewhat later than the foot, they are both by the same maker. The Chalice is divisible into two parts thus making it easily portable for the celebration of Mass in remote places.

The maker, Mark Fallon, was no doubt a member of the family of the same name which was one of the thirteen leading families of "the town and county of the town of Galway" in the 17th Century. They were known as the "tribes" of Galway.

- 145 A pair of late George II Candlesticks, the inverted baluster columns chased with shells at the shoulders, the bases of hexafoil outline and similarly decorated to the shoulders, *8½in. high, by John Cafe, London, 1756—wt. 33 ozs. 15 dwts.* 2

- 146 A PAIR OF GEORGE II TAPERSTICKS, the inverted baluster columns chased on the shoulders with shells and the square-shaped bases moulded at the angles with shell motifs, *5in. high, London, 1748—wt. 10 ozs. 8 dwts.* 2

- 147 A George I Castor of octagonal section, with plain vase-shaped body, the foot conforming in outline and the cover pierced with a foliate design, cupola finial, *6in. high, by Thos. Bamford, London, 1721 (apparently)—wt. 5 ozs. 8 dwts.*

- 148 A George III oval Cake Basket with plain interior, the sides engraved with a meandering foliate design, the reeded rim of scalloped outline, swing handle, and oval foot, *15in. wide, London, 1798—wt. 20 ozs. 7 dwts.*

- 149 A set of four Decanter Stands, with gadroon rims and lobed bodies, *6in. diam., Sheffield, 1821* 4

- 150 A pair of Candlesticks, with vase-shaped columns, and circular lobed bases, *Sheffield, 1820*; and a pair of Candle Branches for three lights, *Sheffield, 1806* 4

- 151 A Coffee Pot, with plain vase-shaped body, moulded swan-neck spout, wood handle and domed cover with fruit finial, circular moulded base, 11in. high, London, 1771—wt. (all in) 23 ozs. 18 dwts.
- 152 A Queen Anne Castor, the vase-shaped body engraved with a monogram, moulded waist and circular foot, the cover, which is secured by a slip lock joint, is pierced in foliate outline, cupola finial, 6in. high, by John Chartier, London, 1709—wt. 6 ozs. 18 dwts.
- 153 A Queen Anne Tankard, the cylindrical barrel engraved with crests above the moulded waist band, moulded rim and bold scroll handle, the domed cover with moulded volute thumb-piece, 7 $\frac{3}{4}$ in. high, London, 1709—wt. 26 ozs. 10 dwts.
- 154 A WILLIAM III TAZZA, engraved in the centre with a monogram, within a gadroon and moulded border, the foot of capstan form with gadroon rim, 8in. diam., by Jno. Shepherd, London, 1698—wt. 8 ozs. 13 dwts.
- 155 A QUEEN ANNE COFFEE POT, the tapered body engraved with a coat-of-arms within a foliate cartouche, swan-neck spout, ivory side handle and domed cover with small volute thumb-piece, moulded base, 10 $\frac{1}{4}$ in. high, London, 1711—wt. (all in) 27 ozs. 15 dwts.
- 156 A CHARLES II TANKARD OF LARGE SIZE, the cylindrical barrel engraved with an inscription within a foliate mantling, the base repoussé with stiff acanthus leafage, scroll handle, the cap-shaped cover having an entwined dolphin thumb-piece and centred with a foliate knop springing from a medallion, 8in. high, maker's mark T.R. in monogram, London, 1677—wt. 33 ozs. 3 dwts.
- 157 A CHARLES II PORRINGER, the body embossed with flowers and foliage, two scroll handles, London, 1677—wt. 6 ozs.
- 158 A pair of George III three-light Branches for Candelabra, chased with leafage, circa 1800—wt. 61 ozs.
-

The Property of a Nobleman

- 159 Table Silver, fiddle pattern, engraved with a crest, comprising :—
thirty-six Table Forks, twenty-two Dessert Forks, twenty-four
Tablespoons, and twelve Dessert Spoons, *London*, 1825—
wt. 193 ozs. 8 dwts. 94
- 160 Table Silver, fiddle pattern, engraved with a crest, comprising :—
thirty-six Table Forks, twenty-two Dessert Forks, twenty-four
Tablespoons, twelve Dessert Spoons, twelve Teaspoons, six
Sauce Ladles and a Soup Ladle, *London*, 1825 ; and thirty-three
other pieces, *various dates*, *three pieces plated*—*wt. of silver*
243 ozs. 10 dwts. 146
- 161 A Teapot of bullet shape, with engraved decoration and vase-shaped
knop, $4\frac{3}{4}$ in. high ; a Mug with engraved baluster body and
“ double-scroll ” handle, 5 in. high ; two small Waiters, matching,
with openwork borders, 6 in. diam. ; a small Sugar Basin ; and a
Cream Ewer, *Victorian*—*wt. (all in)* 44 ozs. 8 dwts. 6
- 162 A Tea Service, comprising:—pear-shaped Teapot, Sugar Basin and
Milk Jug, the circular bodies decorated with diaper ornament,
leafage, etc., between vertical fluting, *Victorian*—*wt. (all in)*
47 ozs. 15 dwts. 3
- 163 A pair of Candlesticks with baluster columns, the bases of hexagonal
outline, $9\frac{1}{2}$ in. high ; a Sweetmeat Dish of boat shape, with oval
base and reeded swing handle, 6 in. ; a Taperstick, the base of
shaped outline, 4 in. high, *Victorian* ; a pair of Candlesticks with
telescopic action, *Sheffield*, 1823 ; and three other pieces, *modern*
9
- 164 An early George III Coffee Pot, the vase-shaped body engraved with
a coat-of-arms and repoussé with scrolls and shell motifs, moulded
spout, ivory handle and domed cover with fruit finial, on circular
foot, $12\frac{1}{2}$ in. high, by *John Swift*, *London*, 1761—*wt. (all in)*
34 ozs. 13 dwts.
- 165 Six pedestal Salt Cellars, matching, of octagonal outline with
reeded rims, each engraved with a crest, square-shaped bases,
 $3\frac{1}{4}$ in. wide, *four by Henry Chawner*, *London*, 1792, *the other pair*
London, 1827—*wt.* 18 ozs. 12 dwts. 6

- 166 A pair of George II Sauceboats, each engraved with a crest below the gadroon rim, the scroll handles chased with leafage, each on three scroll supports with shell feet and shoulders, 8in., London, 1759—*wt.* 21 ozs. 4 dwts. 2
- 167 A PAIR OF GEORGE II SAUCEBOATS with wavy rims, below which is engraved a coat-of-arms, the "double-scroll" handles chased with foliage, each on three shell feet, 8in., London, 1753—*wt.* 23 ozs. 15 dwts. 2
- 168 A Benitier, parcel-gilt, embossed with the sacred monogram and with symbols of the Passion, 6½in. high, Augsburg; a Beaker with moulded rim above a design of scrolls, etc., beaded foot rim, 5in. high, possibly by Joh Baptist Ernst (II), Augsburg, circa 1730; and two other pieces (*one plated*) 4

END OF SALE

SOTHEBY & Co.'s
SALE OF
VALUABLE
JEWELS, OBJECTS OF VERTU,
OLD ENGLISH SILVER, ETC.

15th December, 1938

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Good	4	0	0	33	Withdrawn ..	—	—	—
2	Derrick	9	0	0	33A	Withdrawn ..	—	—	—
3	Derrick	7	15	0	34	Clayton	75	0	0
4	Derrick	7	0	0	35	Agnew	260	0	0
5	Derrick	8	5	0	35A	Collins	1,550	0	0
6	Krayer	5	10	0	36}	Withdrawn ..	—	—	—
7	London				47}				
	Bullion Co.	1	5	0	48	Hyman	10	0	0
8	Abecasis	2	15	0	49	Black, L.	1	10	0
9	Harris, H.	3	0	0	50	Dillon	3	10	0
10	Good	7	0	0	51	Houston	3	0	0
11	Harris, H.	7	10	0	52	Dillon	2	5	0
12	Harris, H.	4	10	0	53	Neame	11	10	0
13	Leighton	9	0	0	54	Erskine, Hon. D.	11	0	0
14	Menez	8	15	0	55	Patch	5	0	0
15	Abecasis	6	10	0	56	Black, L.	1	10	0
16	London				57	Schidlof	6	10	0
	Bullion Co.	10	0	0	58	Schidlof	5	0	0
17	Collins	14	10	0	59	Walter	3	10	0
18	Derrick	21	0	0	60	Walter	7	0	0
18A	Derrick	16	10	0	61	Walter	11	0	0
19	London				62	Patch	5	0	0
	Bullion Co.	1	5	0	62A	Patch	22	0	0
20	Passed	—	—	—	62B	Holoway	11	10	0
21	Good	8	5	0	62C	Glanville	4	10	0
22	Spink	30	0	0	62D	Julius	4	0	0
23	Harris, H.	4	0	0	62E	Julius	5	15	0
24	Harris, H.	8	0	0	62F	Hyman	6	5	0
25	White	49	0	0	63	Spink	10	0	0
26	Derrick	4	5	0	64	Lightfoot	1	5	0
27	Good	11	0	0	65	Kennedy	3	0	0
28	Leighton	24	0	0	66	Hyman	1	10	0
29	Stratton	6	10	0	67	Dufois	5	10	0
29A	Davenport	25	0	0	68	Patch	15	0	0
30	Withdrawn ..	—	—	—	69	Deardon	40	0	0
31	London				70	Willson	20	0	0
	Bullion Co.	20	0	0	71	Hyman	4	10	0
31A	Taylor	64	0	0	72	Hyman	1	0	0
31B	Taylor	44	0	0	73	Freeman, M. ..	4	0	0
32	Derrick	9	10	0					

LOT		£	s.	d.
74	Hyman	3	10	0
75	Vander	9	0	0
76	Abecasis	3	0	0
77	Evans	10	10	0
78	Coles	4	10	0
79	Stewart	5	10	0
80	Vander	15	0	0
81	Freeman, M. ..	7	0	0
82	Hyman	6	15	0
83	Hoskins	5	10	0
84	Hoskins	4	0	0
85	Gilbert	21	10	0
86	Leith	4	5	0
87	Rodwell	7	0	0
88	Cawston	9	0	0
89	Napier	6	15	0
90	Coles	9	10	0
91	Boyle	11	10	0
92	Vander	22	0	0
93	Wine, F. (at 2/3)	11	2	7
94	Willson (at 3/3)	8	8	4
95	Gerson (at 2/1)	3	15	3
96	Vander	13	10	0
97	Brown, F. H. ..	12	10	0
98	Forbes	11	10	0
99	Cash	4	0	0
100	Rayman	7	0	0
101	Hyman	2	15	0
102	Kaye	2	0	0
103	Gates	3	0	0
104	Rayman	13	0	0
105	Rayman	13	0	0
106	Hyman	25	0	0
107	Kaye	6	10	0
108	Vander	4	10	0
109	Rayman	13	0	0
110	Weller	8	0	0
111	Gerson	10	10	0
112	Abecasis	5	0	0
113	Vander	7	10	0
114	Willson	31	0	0
115	Fitzroy	12	10	0
116	Freeman, M. ..	20	0	0
117	Freeman, M. ..	17	10	0
118	Cussen	5	10	0
119	Passed			
120	Vander	6	0	0
121	Vander	5	0	0
122	Gerson	4	0	0
123	Whitehead ..	3	0	0

LOT		£	s.	d.
124	Krayer	11	0	0
125	Rayman	11	0	0
126	Kavan	7	10	0
127	Vander	8	0	0
128	Vander	11	0	0
129	Hyman	6	10	0
130	Golding & Co. ..	8	15	0
131	Vander	2	10	0
132	Rayman	4	10	0
133	Freeman, M. ..	10	0	0
134	O'Grady	19	0	0
135	Nicholls	8	0	0
136	Burt	12	0	0
137	Cochrane	18	10	0
138	Gerson	9	0	0
139	Gerson	6	5	0
140	Kavan	3	15	0
141	Howard, R. G. ..	4	5	0
142	Rayman	13	0	0
143	Grant	27	0	0
144	Walston, H. D. ..	30	0	0
145	Vander	12	10	0
146	Hyman	15	10	0
147	Freeman, M. ..	12	0	0
148	Blackmore	10	0	0
149	Hudson	11	10	0
150	Mead	70	0	0
151	Freeman, M. ..	10	10	0
152	Simes	15	10	0
153	Fowler	21	0	0
154	Lane	21	0	0
155	Pollock	50	0	0
156	Shepherd	80	0	0
157	Gilbert	24	0	0
158	Dugdale	43	0	0
158A	Kaye	22	0	0
158B	Willson	17	0	0
159	Vander	31	10	0
160	Vander	35	10	0
161	Rayman	7	0	0
162	Hyman	7	15	0
163	Hyman	6	10	0
164	Courtney	9	0	0
165	Gilbert	15	0	0
166	Freeman, M. ..	24	0	0
167	Vander	25	0	0
168	Smilovitz	6	6	0

Total of Sale .. £3,875 7 2

M. M. A.
LIBRARY
RECEIVED

JAN 6 - 1939